

SUNNY 16

A simple daylight exposure rule for film.



In bright sun, set aperture to f/16 and shutter speed close to your ISO.

EXAMPLES

ISO 100 → 1/125 sec @ f/16	ISO 200 → 1/250 sec @ f/16	ISO 400 → 1/500 sec @ f/16
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LIGHT CONDITIONS

 BRIGHT SUN f/16	 HAZY SUN f/11	 CLOUDY BRIGHT f/8	 OVERCAST f/5.6	 OPEN SHADE / SUNSET f/4
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EQUIVALENT EXPOSURES

f/16	= base setting
f/11	= 1 stop more light → use shutter speed 2× faster
f/8	= 2 stops more light → use shutter speed 4× faster
f/5.6	= 3 stops more light → use shutter speed 8× faster



Best for bright midday sun with distinct shadows.
Use it as a starting point and adjust for your scene.